

BACK COVER

Inside front cover:
Detail from
Jensen Button (*Annie Field*)

Inside back cover:
Detail from
Mountains and Reflection
(*I C Carr*)

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7th–16th
October
2010

I C Carr & Annie Field

TALISMAN
TALISMANLONDON.COM





I C Carr & Annie Field

at

TALISMAN

7th–16th October 2010

Gallery open 10am-6pm

ALL WORKS FOR SALE ON RECEIPT OF THE CATALOGUE

www.talismanlondon.com

www.art-isabelcarr.co.uk

www.anniefield.co.uk

TALISMAN 79–91 New Kings Road SW6 4SQ

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I C Carr



Choppy Waters

Acrylic, ink and graphite on canvas

100 x 90 cm



Lake in Mountains

Acrylic and ink on canvas

91 x 105 cm



Stockings
Acrylic and oil on board
51 x 76 cm

Making Music
Acrylic on canvas
76 x 102 cm



Seated Woman
Acrylic on board
51 x 76 cm



Portrait
Charcoal and pastel
on paper
38 x 51 cm



Mountains and Reflection
Acrylic and mixed media on canvas

76 x 102 cm



Abstract

Oil, acrylic and graphite
on board

102 x 76 cm



Racing Forwards
Acrylic and ink on canvas

102 x 76 cm



Abstract

Oil, acrylic and graphite
on board

102 x 76 cm



Evening Light

Acrylic on canvas

76 x 102 cm



Bottles

Acrylic on canvas

76 x 61 cm

Annie Field

Paintings & Drawings



Tea Pots
Mixed media on board
78.2 x 93.4 cm



Apples
Acrylic on board
78.2 x 93.4 cm

Shopaholic
Mixed media
on board
94 x 69 cm



Abstract 1
Mixed media on board
60.7 x 50.6 cm



Volcano
Acrylic on board
50.6 x 40.3 cm





Red lane
Mixed media on paper
50.7 x 60.9 cm



Lake
Mixed media on paper
60.9 x 50.7 cm



Stream
Oil on board
90.3 x 60.8 cm



Orange Tree
Acrylic on board
93.4 x 78.2 cm



Winter Apple Tree
Acrylic on board
93.4 x 78.2 cm



Little Bedwyn
Oil on board
70 x 50.7 cm



Apple Tree
Charcoal on paper
77 x 67 cm



Jars
Oil on board
74.2 x 57.2 cm



Snowy Landscape
Mixed media on paper

70 x 80.4 cm



Burning Bush
Mixed media on board

60.8 x 75.9 cm

Slippers
Mixed media on board

69.3 x 94.6 cm



Grandma
Mixed media on board

54 x 51 cm

Knitting
Watercolour on paper

20.8 x 30.6 cm





Tight Arse
Charcoal on board
60 x 60 cm



Holding up the Wall
Charcoal on board
50.3 x 80.5 cm



Dreadlocks
Pencil on board
50.7 x 50.7 cm



Blue Lady
Acrylic on paper
60.7 x 50.6 cm



Scarlet Woman
Mixed media on board
74.2 x 64.8 cm

Multicoloured Girl

Mixed media on paper

50.3 x 70 cm



Peeping Tom

Acrylic on board

78.24 x 93.4 cm

Annie Field

Sculpture & Portrait Commissions





Diamond Wedding
Bronze 1/9
93.4 x 78.2 cm



Abstract figures
xxxxxxx
00 x 00 cm



Buddhist Monk
xxxxxxx
00 x 00 cm



Torso
resin 0/0
Life size



Bark sculpture
xxxxxxxxxxxxxxxxx
00 x 00 cm



Cambodian dancers
Bronze x/9
0 x 00 cm



Apple Mac
Bronze x/9
00 x 00 cm

I C Carr & Annie Field at TALISMAN

7th–16th October 2010

Both I C Carr and Annie Field started their careers at an age when many people are thinking of hanging up their palettes. Both artists met whilst working with the brilliant teacher Robin Child and at the progressive Rosvik group of painters in Wiltshire. Having exhibited in London and the West Country they have now joined forces to exhibit at Talisman.

After a working life spent mainly in design and a second career as a housewife, I C Carr began painting. Her work is unmistakable, her style clear and distinctive. Her vibrant use of colour is matched by bold mark making and imposing abstracted forms. The work is full of drama and a fearless exuberance. This is the largest showing of her work since a solo exhibition in central London in 2007.

Similarly, after thirty years as an internationally acclaimed interior designer, Annie turned hand to art. Having studied at the Sculpture Academy in London for four years, Annie now works from her studio in Devon. With endless ideas whirling around in her head she uses relentless energy to produce a wide range of figurative and abstract sculptures, paintings and drawings, many created with organic materials. Her influences come from her years as a designer, worldwide travel and the human form.

Talisman's Art Deco showroom on the New King's Road offers the ideal exhibition space for these artists' body of works; not only does its scale perfectly compliment their large compositions but, surrounded by the eclectic and theatrical array of pieces on display in this design emporium, these bold and colourful works come to life.

